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THAT FITS  
WE PRINT

EVERYTHING EXPOSED  
TO THE LIGHT  
OF DAY

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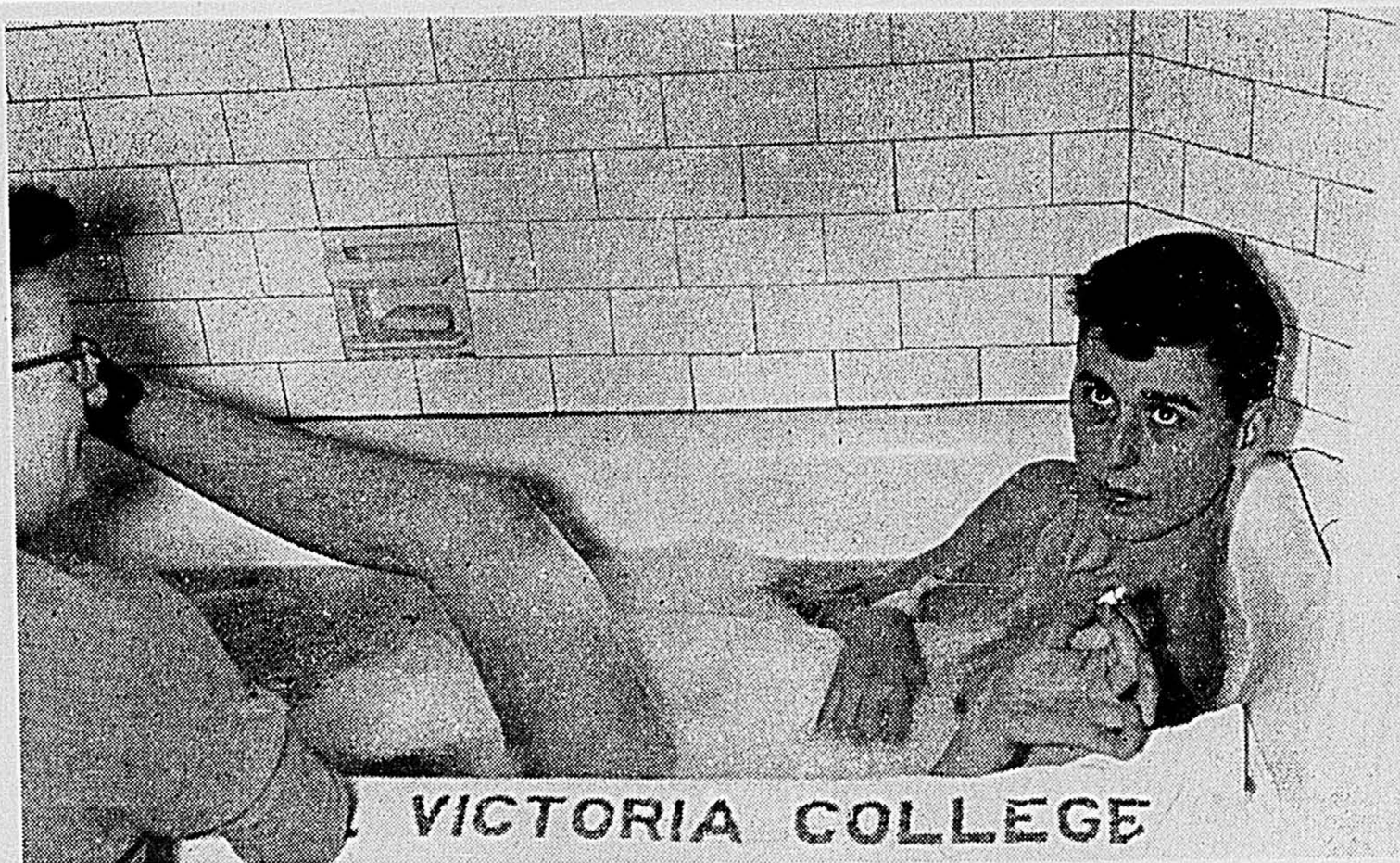
MONTREAL, MONDAY, FEBRUARY 7, 1955

PRICE : TWO CENTS

## Startling Expose:

# I TOOK A BATH IN R.V.C.!!

Ring Around The Bath-Tub



HERE'S THE DIRT : A spotless McGill Student is shown taking his semi-annual bath in the very friendly company of a respectable co-ed who is merely waiting her turn in the tub. There are other females waiting too but couldn't be shown in the picture.

Exclusive Daily Photo by Ron Dalgleish

## NOW IT CAN BE TOLD!

(Name withheld  
On request)

*It all began several nights ago in the Shrine. A group of us were sipping our beer when the conversation shifted to RVC or more specifically, men in RVC. Someone mentioned a very exclusive club that used to exist at McGill consisting of men who had taken baths there.*

*Then and there I acquired a purpose in life. I had to take a bath in RVC too.*

*Suddenly, as if in answer to my prayers, the lights went out. Being a reasonably intelligent individual I assumed that they also had gone out in all the other college buildings but I had to work fast, they might go on again any second.*

**Chug-A-Lug**

*I chugalugged my beer and sprinted over to RVC. The veranda, illuminated only by moonlight, was a strangely tantalizing sight but I did not*  
(Continued on Page 8)



## NFCUS — A PROVEN FAILURE

By Jim Robb

This is another in The Daily's series of articles on the National Federation of Canadian University Students. Jim Robb, the author of this article, was President of the Students' last year, and served, as External Affairs Chairman for the Council the year before.

It is difficult to attack an ideal, particularly an ideal as abstract and as worthy as that behind the National Federation of Canadian University Students. An organization representing and acting for Canadian students as a national students' society, is a worthy ideal, and a pure abstraction. Such an organization does not and cannot exist.

### Recent Development

The ideal is a recent development. Originally NFCUS was exactly what the name implies: a federation of Canadian University Student organization offering a common meeting ground for Canada's varied student population. In post war years the concept of NFCUS as a "trade union" of students developed, in an attempt to impose the European theory of national student unions onto the Canadian scene. The attempt has led a number of people to take a rather expensive faree with absolute seriousness.

### Not Representative

NFCUS does not represent Canadian students as a whole. Not only to the vast majority not know of its existence, a sizable majority do not even purport to be members of the organization. In fact on the Island of Montreal three of the five chartered universities, University of Montreal, Loyola, and Macdonald have nothing whatsoever to do with the national body.

### Foreign Affairs

NFCUS has in its foreign relations damaged Canadian student prestige. A consistent record of petty bickering over policy and repudiation of the actions of her international representatives has made Canadian representation at international functions mere attendance.

At its best NFCUS has and can not represent any unified view as being that of "Canadian students". The Canadian student comes from a variety of regional, family and educational backgrounds. The North American educational system has led him to believe that his education is a training for life in the community as a whole. He is already in many ways a part of that community, reflecting its opinions and views.

### Supports only Generalities

In the past NFCUS has not given its support to anything more than generalities, watered down to meet the views of its various members. Generalities which are in fact reflections of views held by the Canadian community as a whole. NFCUS can give the Canadian student no more than he already has.

It is not surprising that NFCUS has accomplished nothing concrete. The Canadian scene has little place for pressure groups. It has no place for pressure groups not backed by voting power. Not only can NFCUS not decide what to do, no one would listen to it if it did.

### Over-Organized

NFCUS has become a product of the age of pronounceable initials and over-organization. In an attempt to prove that Canada needed a national student union it has during the past several years conducted a fierce paper war with itself. It has apparently built the war to a pitch needing a full time President, Secretary-Treasurer, a Secretary and a half, and Travel Service Director all costing Canadian students more and more money.

NFCUS has become a drain on the Canadian student community, not only financially speaking, but on its executives. So long as NFCUS exists in its present form it wastes the time and money of innumerable people, and there is no incentive to form a national student organization fitted to Canadian needs.

### Reform Attempts

Attempts to reform NFCUS from the inside have apparently failed. The old familiar arguments of the past six years are being repeated with full emphasis on a national union of students concept. This is an ideal, which desirable as it may be elsewhere has not worked in Canada.

## McGill Daily

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Member Canadian University Press

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## MC GILL'S FIFTY CENTS

What does fifty cents mean to you? A quart of beer? A package of cigarettes? A pocket book?

To a student in Asia it may mean one meal a day for a week; it may mean the difference between life and death. This point was recently brought home to students at McGill by Lewis Perinbam, Executive Secretary of the World University Service in Canada.

What are we going to do about it? What can we, who have so much, do for those students who have so little that they cannot afford both to eat and to study?

This is one problem that the government is not going to solve for us. Canada's present

paltry contribution to the Columbo Plan is as much as the government is willing to spend for Asia, and that money is used for more concrete benefits than higher education. The problems of Asian students are problems that need our help, and the help of all more fortunate students in the world.

It is not entirely a bad thing that this responsibility should rest on our shoulders. Aid from governments is often suspect, for its motives are basically political. To help underdeveloped countries may be "enlightened" self-interest, but it is self-interest nonetheless.

But Asian students need and deserve our help. Not because they are anti-Communists who will

### A Rebuttal

## NFCUS CRITICS INCONSISTANT

This defence of the National Federation of Canadian University Students was written for The Daily by Stephen Hymer, who is a member of the McGill NFCUS this fall.

By Stephen Hymer

The most striking thing about the present discussion about McGill's participation in N.F.C.U.S. is the glaring inconsistencies found in some of the arguments. These inconsistencies seem to stem from a misunderstanding of the issues at stake. I would like to try and clarify these issues.

### Agree With Principles

The advocates of secession have admitted that they agree with the ideals and principles of N.F.C.U.S. They explicitly stated this in their motion and Mr. Jackson reiterated it in his article in the Daily.

### Withdrawal Denies Principles

Having admitted this, to be consistent, they must show that the ideals of a federation of university students can best be realized by McGill's withdrawal from N.F.C.U.S. Yet their arguments have never dwelt on this point. Instead they have sidetracked the issue by pointing out the deficiencies of the present organizational structure of N.F.C.U.S.

### Reform by Withdrawal

If their criticisms are correct, and I personally do not believe them to be so, then the logical outcome of their argument would be to alter the existing structure. The present organization is neither permanent nor absolute. It has gradually evolved and it can and should be changed to meet new conditions. McGill has a perfect right, or rather a duty, to criticize and to advocate changes. But it cannot do this by withdrawing.

### Shirking Responsibilities

Should McGill secede from N.F.C.U.S., it is shirking its responsibilities. It is cutting itself off from the rest of the Canadian Universities and in effect saying, "McGill desires to belong to a national federation; it has no ideas or opinions and does not want to participate in discussions; it is content to allow some other University such as Toronto, to provide the initiative and leadership and then to follow if it is satisfied with their work."

Surely this is not what McGill students want to do.

save Asia from our enemies, nor because they are potential soldiers for the West; there is no guarantee that this is so. They need and deserve our help because they are human beings like ourselves, because they are students like ourselves, and they are starving.

This is the basic philosophy behind the World University Service, which is active in most countries of the world bringing students together and providing them with a means of helping each other. The organization is more than a collection of vague ideals and pious hopes; it is one of the few student organizations on an international scale that actually does something.

We think that McGill students would support both the philosophy and the projects of the WUS. What, though, are they actually doing to support them?

Those who give to Combined Charities are giving one third of their donation to the WUS. Those who worked at the India Sale, or who bought some of its merchandise, further contributed to the WUS. Each member of the Students' Society pays about twenty-one cents towards the support of the WUS Scholarship student here at McGill.

In direct contributions (one third of the Combined Charities receipts) McGill gives less to the WUS than any other Canadian university.

Is this really all we can do?

J. M. F.

### Letters

## Pink Film ?

Dear Sir:

We find it regrettable that such a decidedly pink-tinged film as "Salt of the Earth" was shown by the McGill Film Society on Friday. The Film Society until now has displayed no political leanings in its choice of films, and it is deplorable that their first departure from this tradition was to force such blatant communist propaganda on their unsuspecting viewers.

We are not implying that the Film Society is a communist front organization but say, rather, that communist propagandists could make much of the fact that the Film Society (of which every student on the Campus is nominally a member) does show such a pabulum of reiterated Red nonsense as was this "Salt of the Earth".

A society which represents so many students should be more discreet in its selection of films.

Name on File



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## RED AND WHITE REVUE

## BENEFIT SHOW OPENS REVUE

Opening night jitters are bad enough once with every show but the Red and White Revue cast will have to worry through two openings for this year's revue "Ye Gods!". The official opening is tomorrow but tonight there will be a special benefit performance to which the revue has invited members of several Welfare organizations.

On Saturday the cast ended five hard weeks of rehearsal with a full dress run-through and Sunday afternoon was spent in brushing-up the last minute details. By the time Tuesday night and the grand premiere rolls around the show should have reached the smooth slickness which made last year's revue one of the best of all time.

## Benefit Show

Tonight's benefit show will be giving the cast a full scale pre-final test before a live audience. The revue will be performing under their belts and the audience will be having a chance to see a show it would probably not otherwise see. Groups from the Canadian National Institute for

the Blind, the Red Cross, The Royal Victoria Hospital, the Salvation Army and McGill's own Dept. of Buildings and Grounds will be among the guests of the revue as well as all the many people who worked on the show in a variety of jobs.

## Saturday

Saturday's run-through saw the completion of the unusual sets which are being used to recreate the historical events depicted in "Ye Gods!". Four new back-drops were purchased for this year's revue and technical director Louis Donolo has built a variety of platforms that are being used in the original dance numbers designed by Jack Ketchum.

The sets were designed by Lenny Schwartzman and one of the new drops is a surrealistic impression of Mount Olympus where the mythical Greek Gods who are the heroes of the revue reside. Miss Schwartzman who has designed the stage settings for the revue and other shows in the past not only designed the four new drops but also did

most of the difficult painting as well.

## Extravagant Scenery

Together with Louis Donolo she has created the most extravagant scenery that has been used in the revue for many years. The hundreds of props which range from three dozen cap pistols to tropical fruit have been collected by Elaine Frothingham who has been constantly carrying a bag of antique and not so old odds and ends.

## Make-Up

Corinne Orenstein and her ten make-up girls are doing their best to make nature's beauty perfect and for this year's cast this should not be too difficult. The stage crew have finally convinced the cast just who is boss back-stage.

Although the tickets sales have been heavier than usual there are still seats available for most performances. Today they will be on sale in the Engineering Building and at the door for all performances.



—Daily Photo by Peter Salzer - Mortlet

**LOUIS XVI AND MISTRESSES:** That's Peter Hale, playing the part of Louis XVI and his six mistresses; Sybil Beck, Jill Manson, Joy Lewis, Heather Kennish, Judy Findlay, and Rosemary Brooker, in a typical pose. Hale and his girls have starring roles in the French scene in the Revue which starts tonight with a benefit performance.

## NEED FOR ARMY ENGINEERS HIGH

By George R. Schafer

"I would say that every engineer should, at least, give the army a high consideration in making plans for a career," Lt. Gen. Simonds, Army Chief of Staff told this reporter in a statement for the Daily. He added, "Presently the engineering and signal corps alone need 120 engineers, and I would estimate that for the next five years there will be a need for roughly 50 each year."

General Simonds spoke Friday afternoon in the PSCA, before the students of the Engineering Faculty. In his talk he compared the opportunities offered by the army to those available in industry.

He elaborated on the job of the field, civil, and signal engineers. "Sooner or later, if you have what it takes, you will be swinging into the executive branch of the army," he explained, "for in the army as in industry, it is only thus that one can reach the highest brackets of the service."

"Nowadays, the obligations and commitments of the army are more severe than ever before, and though the living conditions, in certain parts of the world where our troops are stationed, may not be as good as at home, army life should certainly be a challenge to young men. I believe that it is a highly stimulative way to spend your life."

## CORRECTION

Patti Ryan and the Carnival Ball will take place in the McGill Gym and not in the Chalet as erroneously reported in the last Daily.

## FORMOSA --- PEACE OR WAR

by Bryna Feingold

"Peace can exist only in those countries where the equality and dignity of man is recognized," commented Mr. Lewis Perinbaum, Executive Secretary of WUS, on the topic "Formosa—Peace or War". The lecture was sponsored by SCOPE and WUS Committee.

Perinbaum spoke in the absence of the original lecturer, Dr. S. Chandrasekhar, Indian Social Scientist and Economist.

No solution to the Formosa question is possible until China obtains UN recognition, Perinbaum maintained. The Communist government does have control of the people and does have to be recognized as such.

## Recognition

"United Nation recognition of Red China would have prevented both the Korean and Indo-China Wars."

According to Perinbaum the Asian revolutionary movement is striving for the dignity of man. Western interference has been clumsy and ineffective because "we are not willing to admit the Asians to our club".

## Unsuccessful

Wherever the West has tried to stop the movement it has been unsuccessful — for example, relationships between France and her African possessions; however Perinbaum acknowledged that the Britain-India situation has worked out — mainly because in this instance Britain tried to help along the revolution.

## NOMINATIONS

Nominations for the following offices hereby are called for :

## PRESIDENT OF THE STUDENTS' SOCIETY

Nominations for President of the Students' Society must be signed by at least 100 members of the Students' Society. There should be two or more nominations.

## President of the McGill Union.

Nominations for President of the McGill Union must be signed by at least 50 MALE members of the McGill Union.

## Vice-President of the McGill Union.

Nominations for Vice-President of the McGill Union must be signed by at least 25 MALE members of the McGill Union.

## Chairman of the Students' Athletics

## Council (Athletics Representative)

Nominations for Chairman of the S.A.C. must be signed by at least 50 MALE members of the Students' Society.

All nominations must be in writing, signed by the nominees, and in the hands of the Secretary of the Students' Society, McGill Union by 2 p.m. on Friday, February 18, 1955. No nomination will be accepted after the time specified above.

Women students should sign nominations for President of the Students' Society only.

THE ABOVE OFFICES TO TAKE EFFECT AS OF JULY 1, 1955

Elections will be held on Wednesday, March 2, 1955

R. A. SHACKELL,  
Secretary-Treasurer.



# The Awakening

by E. M. Ralston

With slow solemnity he placed the garbage can on top of the statue, climbed down, retired three paces, saluted, and marched unsteadily back to the sidewalk amid the cheers and applause of a small but select audience of two.

It had been a good evening: they were all pleasantly dissipated, they were not in jail, and the sun was peeking bleary-eyed over the dull grey leviathans that line Saint James Street. The three also shared a glow of satisfaction in knowing that they had done something that was hilariously clever. None of them could remember quite what it was they had done, but the glow of satisfaction was there. It had definitely been a good evening.

Later in the morning Jim was less sure. It might have been a good evening (his memory of it was most vague) but the morning was something else entirely. Jim was hung over. So, indeed, were all of his drinking companions.

Awakened first by the throbbing of his alarm clock, Jim was conscious of a general malaise. This was commonplace, for Jim usually awoke feeling that someone must have slugged him with a lead pipe. Today, however, the pipe might have been filled with sand. His head ached, his mouth tasted like an unwashed whisky glass, and his stomach felt like a dormant volcano — likely to erupt at any time.

Tentatively he raised his head. The room began moving about him in slow circles, so he gently put down his head on the foot of the bed and took up his slumbers at the point where he had left them. It was some hours later before he woke again.

Up and dressed, Jim sat down to confront his typewriter. He hadn't eaten, thinking it inadvisable under the circumstances, but nibbled now and then at a dry soda wafer as he sat and looked at the machine with some disgust. He had a term paper due the next day that he had successfully put off until now. The way he felt, he wished he could put it off longer. He just didn't have the necessary power of concentration.

He looked around the room, at the bed onto which he had collapsed, at his overcoat strewn over a chair. He noticed in passing that the hair next to that holding his overcoat was covered with miscellaneous clothing that did not belong to him, although it looked vaguely familiar. What it was doing there, we hadn't the slightest idea.

He was startled out of his thoughts by the jangle of the telephone.

"Jim? It's Paul." Paul (another of the midnight revellers) didn't exactly sound like the picture of health either, which was mildly comforting.

"Ah, Paul, how do you feel?"

"I feel utterly bloody, thank you, but I didn't call to compare hangovers. This is important: we've lost Jack!"

"Don't be silly — what would we do that for?" Jim's tone was calm and reassuring. "Besides, his clothes are here; I thought they looked familiar, but I wasn't sure whose they were. They're his."

"His clothes? But where's Jack?"

"How should I know; he didn't leave me a note — only his clothes."

"Have you looked under your bed?"

"Of course I have. I always look under my bed before I get up. What would Jack be doing under my bed, anyway?"

"What are his clothes doing in your room?"

Jim had to admit, at least to himself, that Paul had a point there. What were Jack's clothes

(Continued on Page 5)

**Farguhar Robertson**

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## STUDENTS' SOCIETY MEETING

The Meeting of the Students' Society of McGill University  
announced in the McGill Daily on January 27, 1955,  
will be held in the McGill Union Ballroom at

**ONE P.M.**

ON

**THURSDAY, FEBRUARY 10, 1955**

The motions to be considered at this Meeting are:

1. The question of McGill's withdrawal from N.F.C.U.S.
2. An amendment to the Constitution to give representation on the S.E.C. to the Library School and the School of Social Work by having a representative for these schools who will also represent the Faculty of Music and the Faculty of Divinity.
3. A constitutional amendment to substitute the holding of referenda for meetings when a quorum for a meeting is not obtained, or a quorum is not present when the vote is taken.

**R. A. SHACKELL,**  
Secretary-Treasurer.

## TOWN CRIER

### Music

#### At the Ritz Carlton Hotel

A triple recital will be given on Monday, February 7, by Marina Robichaud, soprano, Jack Sirulnikoff, clarinetist, and Douglas Beeder, violinist, all making their first public appearance in the Sarah Fischer-Concerts series. The program will include works by Mozart, Bach and Verdi.

#### At the Ritz Carlton

A joint recital will be given on Wednesday, February 9, by Fernande Chiochio, mezzo soprano, and Joseph Dufresnes, pianist. The program will include works by Handel, Mozart, Schubert, Debussy and Bach.

#### At the University of Montreal

The Leslie Bell Singers will give a concert on the evening of Saturday, February 12 in the main auditorium of the university.

#### At l'Echourie

A chamber music concert by a group named Collegium Musicum will be given on Tuesday, February 8, in the exhibition room, 54 Pine Avenue West, at 8 pm.

### Revues

#### At the Forum

The 19th annual edition of the Shipstads and Johnson Ice Follies will be presented for one week starting Monday, February 7. There will be one matinee on Monday, another on Saturday, and two on Sunday.

### Art

#### At the Museum of Fine Arts

A twenty-five minute French film on the life and work of Matisse will be presented at 8 pm on Wednesday, February 9. After the film, 45 slides of Matisse paintings will be shown with a French commentary.

### Films

#### At the Avenue

The Avenue Theatre bills itself the "showplace of distinguished motion pictures". Regular moviegoers have come to recognize and respect a certain standard of motion picture entertainment at The Avenue. They will not be disappointed in "The Beachcomber", new English technicolor portrayal of W. Somerset Maugham's wonderful story of four Britishers on an island group in the South Seas.

Robert Newton stars as the Beachcomber, the Honourable Ted, likable alcoholic ne'er-do-well exiled from England on an allowance, who rises above himself in the shadow of death. The story is of the interaction of four Europeans, against the backdrop of the native population, with Donald Sinden as the resident governor and Glynis Johns as the missionary's sister, both convincing... and delightful in the clashes.

Four personalities, working out co-existence in a story handled with wonderful tact and understanding; fine as a story, first-rate as an entertaining experience.

— H.D.A.

#### At the Princess

Had *Down Three Dark Streets* been a straight documentary, or a whodunit, or a suspense thriller, it might have been a moderate success. As a combination of the three it is a dismal flop. Suspense ap-

pears in several scenes; but it is neither sustained, nor does it build up to a real climax. In fact, the climax seems almost as much an excuse to end the film as a completion of the movie's action.

The actors make the best they can of the film's structure. Broderick Crawford portrays an F.B.I. agent convincingly. Ruth Roman's is also a competent performance. With larger opportunity she might have given a great study as a distraught mother. Nevertheless the total effect of *Down Three Dark Streets* is unconvincing, stolid, and dull.

— J.C.

#### At Loew's

*The Last Time I Saw Paris*, based on Fitzgerald's novel about Americans living in post-war Paris, gives the impression that substantial chunks of his story are omitted.

No one could fail to observe that Elizabeth Taylor in this picture is making a gallant attempt to act, and specifically, to show in her face what she is supposedly feeling. It does not come easily, however. Her efforts to mobilize her face are not effective.

The most striking acting is done by Van Johnson, who plays her husband, in some rather emotional scenes at the end, who everyone is feeling much, much sadder and presumably, wiser. Here he performs with moving, even awe-inspiring sincerity.

Donna Reed, as the frustrated, jealous sister, sets her face in a hard mask shortly after her critical appearance and does not alter this expression until the fadeout. She is harbouring a grudge.

Walter Pidgeon does well as the devil-may-care father of a most implausible family, whose behaviour is often unexplained.

M. R.

### Theatre

#### At West Hill Auditorium

The Western Quebec Regional Drama Festival will sponsor the following plays this week.

Mercel Dube's *Chambres a Louer* will be presented on Tuesday, February 8 by La Jeune Scene.

Elmer Rice's *The Adding Machine* will be presented on Wednesday by YM-YWHA Theatre Council.

Moliere's (in English) *Le Bourgeois Gentilhomme* will be presented on Thursday by the Drama Playhouse.

Roger Sinclair's *Ceux Qui Se Taisent* will be presented on Friday by Atelier '55.

Moliere's *Le Medecin Malgre Lui* will be presented Saturday afternoon by La Compagnie de Montreal.

Charlotte Hastings' *Bonaventure* will be presented on Saturday evening by the MRRT.

#### At Her Majesty's

*The Pyjama Game*, "the season's best musical," to quote Life Magazine, will have its Montreal premiere on Monday night, February 6. It will run for two weeks with matinees on Wednesday and Saturday.

Fran Warren, MGM recording star, Larry Douglas and Buster Stanley, Fred Irving Lewis and West head a cast that includes Pat Marguerite Shaw.



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They talked it . . .



and they thought it . . .



and they talked it . . .

and they thought it . . .



and they talked it . . .

until finally . . .







"Good heavens! No Daily! What will I do in my lecture?"

## The Awakening...

(Continued from Page 4)

doing in his room — not to mention his wallet, watch, cuff-links and other valuables piled on top of them? He went to the bed and peered underneath, looked in the closet and in the bathroom next door. Jack wasn't there.

"Hello, Paul?" Jim had returned to the telephone. "What did happen to Jack anyway? He isn't here."

"I don't know," Paul was audibly miserable, "he's not home, not at Dick's, not here; he just disappeared."

"Have you called the police? Surely they'd have noticed Jack if he was wandering around the city streets in his underclothing."

"I did, and they haven't."

"That's odd. I thought indecent exposure was frowned upon in this Province. What about the hospitals? the Salvation Army? Alcoholics Anonymous?"

"They've never heard of him. The man's simply gone and wandered off the face of the earth. Nobody's seen him — except us. What am I going to tell his parents? They're going to wonder..."

"Understandably," said Jim with sympathy. What did you tell the parents of a friend who had wandered drunkenly off the face of the earth? There really wasn't much you could say.

Nevertheless, it was only a few seconds before Jim found himself promising Paul to come with him to help say it, and within half an hour they were standing nervously on a doorstep, waiting for the door to open, hoping that it wouldn't. It did, and wordlessly they were ushered inside, relieved of their coats, and seated in the living room. Jack's father broke the ice.

"I think you owe me about twenty-eight dollars," he said.

"Twenty-eight, sir?" said Jim weakly. He and Paul exchanged doubtful glances. Jack had been one of their best friends, and twenty-eight dollars didn't seem much in the way of reparations.

"Twenty-eight," said Jack's father firmly. "Fifteen dollars

for the fine, eight for return transportation, and about five for a long-distance call I received from the Belleville Police Station at five o'clock this morning. My son told me, rather incoherently, that you were responsible, although he can't remember how. I suspect you are also open to a charge of kidnapping."

They began to remember, and suddenly they were smiling broadly for the first time that afternoon. All things considered, they decided, it had been worth the money.

Rapidly they sketched the short but glorious history of the Ralston, Hunt and Fisher Rapid Transit Service (Rail), of which Jack had been the first, and probably the last customer. Jim could remember the facts clearly now, and he warmed to his story as he told it. In vivid detail he described the three of them lurching through the station, with Jack propped up in their midst, and told of tenderly tucking their friend into his newly-purchased berth (purchased, he hastened to add, with Ralston, Hunt and Fisher cash).

They left the train at West-

Eat Where McGill Men  
Meet

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## Limerick Contest

The following are the winning limericks submitted to the Red and White Revue contest. The prizes for first and second place are in the Revue office.

### 1st Place

There once lived a God on Olympus,  
Who handled a number of 'nymphus'.  
With the Gods in the sky,  
His repute was quite high;  
But on earth he was labelled a  
'pimpus'

Ron Sutherland

### 2nd Place

There once lived a God on Olympus,  
Who raised quite a furor on campus.

When to save McGill's prudence  
And to help its poor students  
He settled the issue on NFCUS!

Norman May  
and Henry Steinberg

(The above limerick is respectfully dedicated to Mr. S. Frankel and Political Science 211H, under whose patronage and during whose lecture it was composed.)

### Honourable Mention

There once lived a God on Olympus,  
Whose frown was smiles and all  
simpers,

'Round his face there would lunk,  
Not a frown but a smirk;  
For simpers are better than whims-  
pers.

Wendy Quirk

There once lived a God on Olympus,  
Who had liquors enough and a sur-  
plus.

But in spite of the odds,  
He abandoned the Gods  
For the earth and a flourishing  
business.

Ron Sutherland

The Revue executive wishes to thank all those who submitted limericks and to congratulate the winners. All the limericks were quite good and for the most part printable. See you at the Revue!

mount with Jack's clothing and money securely stuffed into a briefcase, and they had given the porter five dollars to see that their gentleman friend was awakened and put off at Belleville.

Having told the story, the two left. They had decided not to wait for Jack's return.

## Gods and Mortals

The young man had a harried air as he dashed out of the Union. "Which way did they go?" he asked me.

I scrutinized him carefully. We had not been introduced. His coat was wide open and his scarf was flying. "You've lost a rubber," I commented.

"Didn't put it on," he grunted. "Did they head for the Shrine?" He looked about frantically.

"Who? Did who head for the Shrine?"

He looked somewhat nonplussed for a moment. "The engineers!" He was almost crying. "They've just discovered Bacchus and dress rehearsal is in five minutes. Olympus won't be Olympus without Bacchus."

"Well, you could try the Shrine," I suggested weakly.

"Wonderful!" He looked at me approvingly. Obviously I was a person to be depended upon in a crisis. "Come along. We'll take a look," he said, and dragged me to the corner. It was as far as we went. A noisy crowd was going down the street.

"There they are now!" exclaimed the young man. "Bacchus! Come back," he called, running after them.

I watched them till they reached St. Catherine. Then I continued on my way, musing on the wisdom of uniting gods and mortals.

## CANADIAN PRATT & WHITNEY AIRCRAFT COMPANY LIMITED

Opportunities for 1955 graduates in Mechanical Engineering are available with the above company in suburban Montreal. Electrical, Metallurgical, Chemical and Civil graduates will also be considered. Plants, equipment and methods are fully up-to-date.

The company is engaged in the manufacture of aircraft engines and in the sale, service and overhaul of engines, helicopters, propellers, accessories and controls manufactured by its parent corporation, United Aircraft Corporation of East Hartford, Connecticut.

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C-11



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by Stu Smith

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# PUCKSTERS DOWN CARABINS 2-1

## ENGLISH, CONSTABLE SCORE; REDMEN FIRMLY IN SECOND

by Irwin Sankoff

Two sensational goals, one by Herb English and the other by Pete Constable gave the McGill Redmen a well deserved 2-1 win over the University of Montreal Carabins. The win consolidated the Redmen's second place position, three points ahead of the Carabins. Varsity, by virtue of their 5-4 victory over Laval are still seven points up on the Redmen, although the latter have three games in hand.

The Redmen spotted the visitors a goal, just as they had three weeks ago, and then roared from behind to pull the game out of the fire, but not before they had given their fans some anxious moments. J. Day and Guy Bourgoin were in the

minutes for the Redmen to wrap it up as Gord Currie centered the puck from the circle to Pete Constable on Guevremont's doorstep and the team's leading scorer made no mistake in batting the rubber home.

Despite the fact that they were outshot 27-24, the Redmen had the edge in territorial play and much the better of the scoring opportunities. McMullan was in all alone in the initial stanza, but Guevremont made a brilliant stop. Again in the last period Baltzan walked right in on goal, but was robbed when his shot hit the goalie's stick. Dickie then got his own rebound, but his next shot hit the crossbar.

Coach Rocky Robillard used two

lines for most of the game and strung along with three defencemen. Dingle was throwing his weight around all night and racked up Claude Dagenais in particular on two occasions. Robertson played his usual steady game while John Henderson was all over the ice. Twice Henderson headed off Quesnel on breakaways, once crashing into the boards head first, but he got up again and continued to play brilliantly.

English and Baltzan both played splendid two way games with Baltzan's backchecking being one of the outstanding features of the contest. English played very well, especially while killing off penalties. Pete Jotkus, Gord Currie, Jack McMullan and Pete Constable all played strong games especially when the Redmen held a one goal lead.

## POWERFUL DARTMOUTH CAPTURES CARNIVAL

The Dartmouth ski club, probably one of the most powerful green aggregations in college history, especially in alpine events, roared to a smashing victory in last weekend's forty-fifth Winter Carnival at Hanover, N. H. McGill although sporting several good individual performances ran a poor last in a field of eight top flight teams.

Led by such skiing greats as Chick Igaya, Bill Beck, Pete Kirby and Eigel Stigum the big Green squad amassed the amazing total of 579.8 points to top its annual rival, Middlebury, by 25 points, which is considered a wide margin. Dartmouth really impressed by capturing the first four positions in both downhill and slalom to gain a perfect 200 score for the Alpine combined.

McGill showed best in the Alpine combined with Pete Reid, Bill Fuller and Brain "Sid" Powell coming through in good style. Reid came 20th in the combined which is excellent considering the McGillians were facing North America's best skiers, and several

competitors who rank in the worlds best such as Beck and Igaya. Reid also showed to good advantage in the Nordic Combined, placing 18th in starry field, led by New Hampshire's Jon Riisnaes.

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**TYING GOAL:** Herb English, starry McGill forward, is seen here notching the Redmen's first goal in McGill's 2-1 victory over U. of M.

sin-bin and had just been joined by Paul Dingle when Claude Dagenais pumped home a drive from five feet in front of the net. Houle and Roy got assists on the marker with Wong having no chance on the shot at 14.43 of the second period.

The Red and White crew seemed a bit disorganized after this and had trouble getting started. With a minute to go in the period Dick Baltzan dumped the puck into the centre ice zone. Herb English beat two of the defenders to the disc and swept down the side boards while warding off a defenceman's prodding stick with one hand. As he cut in front of the cage, Guevremont in the Carabins goals came out to cut down the angle, but Herb hit the far right hand corner of the net with a shot that never left the ice. It was as pretty a goal as was scored all season.

The Redmen were heartened by this and came out for the final canto in high spirits. It took only six

## EUROPE 1955

### STUDENTS TOURS 66 DAYS \$1,126

Sail May 28 or June 14 tourist class on S.S. Homeric from Quebec on special conducted tours limited to Students. A week in London, Holland, including Volendam and Isle of Marken, Brussels, Cologne, the Rhine by steamer, motor tour of the Black Forest, Liechtenstein, Austrian Tyrol, Bavarian Castles, Dolomites, Venice, Adriatic Coast, tiny Republic of San Marino, Rome, the Hill Towns, Florence, Italian and French Riviera, French Alps, Switzerland, Paris. Motor tour of Scotland, English Lakes, North Wales, Shakespeare Country, Exmoor, Glorious Devon. Returning tourist class on the S.S. Homeric arriving Quebec July 26 or August 12, respectively.

### INDEPENDENT TRAVEL

Choose your departure and return dates; include as much or as little as you wish in the price category of your choice — all on a pre-arranged, prepaid basis. An itinerary that is made to order for you.

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shrink-proof, moth-proof ... and so  
simple to care for!  
At good shops everywhere.  
\$6.95, \$7.95, \$8.95.

by **GLENAYR**

SC4



## SIXTY-FOUR NOMINEES FOR CARNIVAL QUEEN

McGill students turned out in full force during the last weeks to nominate sixty-four co-eds for Carnival Queen.

The candidates are as follows: Anne Aitken, Judy Angier, Bev Bartram, Arlette Benzacar, Judy Bowman, Wendy Brock, Joyce Carruthers, Jill Cowan, Anita d'Amate, Jennifer Dunsterville, Gail Dymont, Pat Flynn, Joan Forsey, Julie Findley, Flavia Grant-Duff, Krayna Golfman, Myrre Harris, Pat Hawkes, June Hazon, Mary Henderson, Anne Hervey, Mary Holmes, Gail Humphrey, Anne Johnson, Heather Kennish, Elsie Kimball, Jean Lawrence, Judy Lewis, Betty Lindsay, Sheila Lindsay, Elizabeth Loebel, Anne Lucas, Cynthia Macey, Jill Manson, Athea McQueen, Joan McQueen, Marilyn McRoberts, Sheila Morris, Jerry O'Connell, Nellie Patrick, Eva Pilar, Sherle Perkins, Renee Perrault, Wendy Quirk, Sue Racey, Anne Rainnie, Sheila Rosestone, Barbara Shipman, Sonia Salisbury-Weil, Mary Sinclair, Rona Silverman, Louise Singer, Ann Timmins, Heidie Tratt, Gail Turner, Cynthia Van Law, Judy Wallace, Barbara Wilson, Jocelyn Wiley, Bobby Woloz, Sue de Wolfe, Carol Williams, Gloria Wright and Cathy Young.

The tea will be held Monday afternoon at 3.15 in the common room on the main floor of RVC. All coats should be checked in the Women's Locker Room—basement.\*

### Stress On Informality

Nominees are to dress casually, and wear what they would ordinarily to lectures. This is not a beauty contest, but an informal gathering at which five typical and attractive college girls will be chosen as finalists on the basis of general appearance, personality and poise. The judges will be mingling with the girls for the first half hour as they arrive, then each contestant will have a private interview. Every nominee will be presented with a special memento as a souvenir from the tea.

In addition to the televising of the tea, members of the Radio Workshop which has chosen the Winter Carnival for its project of the year will be interviewing various people present, and part of the ensuing tape will be broadcast on the radio at a future date.

\* Nominees will be checked off and given name tags as they enter the lounge. Only Scarlet Key members and Carnival Exec. will be admitted.

## OLD MCGILL ON SALE TODAY

This is definitely the last opportunity! The Annual staff must give the final sales total for Old McGill '55 to the printers before the end of the month and for this reason all orders must be made during this week.

Sales girls will be at special booths in all campus building throughout the week for your convenience from nine until five. The price of the Annual has remained at five dollars even in these inflationary times and sales staff will have blank cheques available for those who prefer to use this method of payment. Chequest may be post-dated until the end of the month.

Already the greatest part of this year's Annual has been prepared for publication and the staff are

### Model Parliament Set Tomorrow

The Labour Progressive Party will be acting as government at the Model Parliament sponsored by the Debating Union on Tuesday. The motion before the house is that NATO call a conference of all European countries regardless of their social system in order to reach agreement to establish an effective system of collective European security.

Mr. A. A. McCleod, former member of the Ontario Legislature and presently on the National Executive of the LPP, will be guest speaker.

### STUDENTS' SOCIETY MEETING

1. Due to the Students' Society Meeting on Thursday, all club meetings, activities, etc., will be cancelled from 1 to 3 pm.
2. An attempt is now being made to provide box lunches for students who wish to eat lunch at the meeting.

Marvin B. Gameroff,  
President,  
Students' Society.

proud to say that they have covered every campus event which includes at least two persons. The two thousand pictures which the annual have on file at this moment bear witness to this fact.

The annual staff have maintained this policy of covering as many events as possible rather than go to the expense of adding new costly features. They believe in the fact that a yearbook should be of interest to every student on the campus rather than a few art-lovers.

For this reason Old McGill '55 will repeat the high printing standards which made last year's annual one of the best ever. This fact combined with a larger photographic staff with more equipment have enabled the editors to achieve their goal of producing a yearbook that is of interest to every student who attended McGill this year.

In these days of do-it-yourself the Annual is a pleasant change being a ready-made collection of the outstanding happenings on the campus pictorially presented. An index will again be featured having been successfully introduced last year.

### coming events

#### MONDAY, FEBRUARY 7

AMATEUR RADIO CLUB: There will be a theory class at 1 pm outside the clubroom. This is the final lecture.

PSYCHOLOGY CLUB: Dr. Malmo, Head of the department of Psychology at the Allan, will speak and show slides at 1 pm in Room 250, Biology Building.

#### TUESDAY, FEBRUARY 7

LPP STUDENT FORUM: Mel Shipman will speak on Formosa at a student forum at 1 pm in the Union Clubroom. Everyone interested is welcome to attend.

#### WEDNESDAY, FEBRUARY 9

CIC CLUB: Four films on Atomic Energy will be shown at 1 pm in Room 250, Biology Building. The show is open to all.

### R. V. C. . . .

(Continued from Page 1)

have time to think about that now. I had to work fast.

I took the stairs two steps at a time and cautiously opened the main door. Luck was with me. There was no one at the desk. I scooted up the inside stairs and headed toward the West Wing.

EEK!

Suddenly there was a noise at the end of the hall and two shadows could be made out in the darkness. My heart was in my mouth. Where could I hide? I frantically glanced around and noticed an opening into a room off the hall. I slipped in as quietly as possible. Something wet slapped me across the face. I was puzzled for a second and then I realized that this must be the laundry room and the wet thing was God only knows what.

### Shadows

I waited a moment or two until the shadows had passed on down the hall and then I surged onwards into the depths of RVC.

I found the bathroom without any further difficulties and after opening and closing several gray doors I ven managed to find the bath. I quickly started the water running and then took off my clothes.

Sitting in the tepid water I was in my glory. I had done it. I was taking a bath in RVC.

### Alas!

All at once the room was flooded with light. The power had come back on again!

Before I had time to compose my thoughts the door opened and someone entered the room. I peered out and to my horror noted that the visitor was a member of the RVC cleaning staff.

"Are you a resident student?" she queried. I was forced to reply in the negative to which she said, "Well I'm terribly sorry but you cannot take baths in here miss."

Yeah Bubbles

Incidentally the picture is of a friend of mine, Morty 'Bubbles' Litwack, Red and White Revue star, in one of his cleaner moments. I thought you might like to see it.

### LOST

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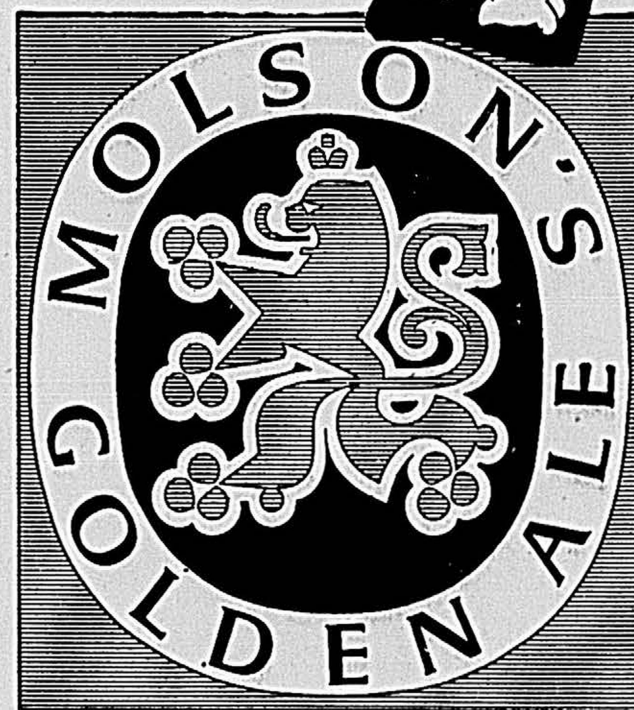
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